

HV Jenkins

AP English Literature and Composition

Summer Assignment

2019-2020 School Year

In order to succeed in AP English Lit and Comp please keep in mind that this is a college-level course and will require outside readings as well as dedication and commitment. The summer assignment will require you to read and work independently, and to make connections between works. If you have any questions or concerns feel free to email me:

Paul.sidney@sccpss.com

For this assignment you will need two marble composition notebooks, and all summer work is to be written in its own composition book. Please name and label all sections as indicated as all work must be your own work. If you copy any portion the grade for the work will result in a 0. All work is due on August Friday 9th, 2019. Make sure to familiarize yourself with the content and the material as many of these skills will assist in your preparation for the AP exam.

Students should obtain physical copies of the necessary texts in order to annotate, or read ahead. Titles are readily available and some may be found online as well.

Required Summer Texts / Tasks:

1) How to Read Literature Like a Professor (Revised Edition) by Thomas C. Foster.

ISBN: 978-0062301673

There are 32 sections in the book - one introduction, three interludes, 27 chapters, and one concluding chapter ("envoi"). Carefully read the full text. For each of the 32 sections, via 2-3 meaningful paragraphs (each 5-7 sentences minimum in length), respond to the text. Summarize the main ideas found therein and react to the text (respond, connect, etc.). Your responses should display a clear understanding of the relevance of each section's ideas in relation to the study of literature. All entries must be handwritten in a college-ruled composition book. You will use this same composition book for the next two sections as well.

2. The Metamorphosis by Franz Kafka

Summarize, in your own words, the essential parts of each chapter (including meaning/themes) in no less than 2-3 meaningful paragraphs (each 5-7 sentences minimum length). Your responses should display a clear understanding of the work and the meaning/theme/morals. Entries must be handwritten and included as the composition book as the other work.

3. Literary Terms Journal - List #0

Attached you will find the "Literary Terms - Journal Instructions" and the first list of your literary terms journal (List #0). As per the journal instructions, you will need a separate college-ruled composition book to complete this task - please do not use the same composition book as the summer work tasks above. - You will eventually need a second literary terms composition book (for 2nd Semester), so you may want to pick up another one this summer. Please carefully follow the literary terms journal instructions.

Literary Terms Journal Instructions

This year you will be compiling a literary journal that explores literary terms, resources, and vocabulary in preparation for the AP Exam. In addition to journal checks, you will be regularly tested on the contents. Your thorough completion of this journal (and knowledge of its contents) is integral to your success henceforth, so please stay diligent and focused.

You need two self-contained college-ruled composition books for the journal (we will reach the second book during the 2nd Semester).

Directions:

- 1) Clearly label your notebook. Feel free to decorate it, doll it up, etc., but please keep your notebook legible and orderly.
- 2) Number each page in the top corner.
- 3) Leave the first four full pages blank (table of contents).
- 4) Divide, horizontally, each page in half.
- 5) Copy each term - highlight it, underline it, or box it (make it easily stand out).
- 6) Write the definition down.
- 7) For vocabulary/tone words (not for literary devices), find and copy down two synonyms and two antonyms for the term.
- 8) For each term, find two examples that clearly display your understanding of the term. If it's a literary term, such as an allusion, find two specific examples and quote them. If it's a vocabulary/tone word, write down two sentences that effectively utilize the term. Your examples should show a clear understanding of the term.
- 9) With each list, please add to your table of contents in the front of the book.
- 10) As this journal will be referred to throughout the year, and especially as we approach the AP Exam, please keep your notebook thorough, organized, and legible. You will be tested on the contents after each terms list. Familiarize yourself with the definitions, concepts, and examples of each term - you will be assessed accordingly. Know not only the definition - be able to identify the correct use of each term. For example, know how to identify an example of an allusion or an example of a metaphor. For tone words, be able to choose the correct term in its correct context.

Literary Terms - List #0
Summer Work

-
1. **adverse** (adj.) // **adversity** (noun) - preventing success or development; harmful; unfavorable. // difficulty; misfortune.
-
2. **altruistic** (adj.) // **altruism** (noun) - showing a selfless concern for the well-being of others; unselfish. // the belief in or practice of selfless concern for the well-being of others.
-
3. **amorphous** (adj.) - vague; ill-organized; unclassifiable; without a clearly defined shape or form.
-
4. **arbiter** (noun) // **arbitration** (noun) - a person or agency whose judgment or opinion is considered authoritative. // the use of an arbiter/arbitrator to settle a dispute.
-
5. **assail** (verb) // **assailant** (noun) - make a concerted or violent attack on; criticize (someone) strongly. // a person who physically attacks another.
-
6. **astute** (adj.) - having or showing an ability to accurately assess situations or people and turn this to one's advantage.
-
7. **berate** (verb) - scold or criticize (someone) angrily.
-
8. **cajole** (verb) - persuade someone to do something by sustained coaxing or flattery.
-
9. **candid** (adj.) - truthful and straightforward; frank.
-
10. **camaraderie** (noun) - a spirit of friendly good-fellowship.
-
11. **clamorous** (adj.) - making a loud and confused noise.
-
12. **concomitant** (adj.) - something that happens at the same time as something else; a condition that is associated with some other condition
-
13. **cultivated** (adj.) - refined and well educated; raised or grown on a farm or under other controlled conditions.
-
14. **deluded** (adj.) - deceived by false beliefs.
-
15. **demeaning** (adj.) - causing someone to lose their dignity and the respect of others.
-
16. **denigrate** (verb) - to attack the reputation of; defame.
-
17. **deposition** (noun) - the action of deposing someone, especially a monarch; (in legal terms) the process of giving sworn evidence.
-
18. **desultory** (adj.) - lacking a plan, purpose, or enthusiasm.
-
19. **discretion** (noun) - the quality of having or showing discernment or good judgment.

-
20. **disparate** (adj.) - essentially different in kind; not allowing comparison.
-
21. **duality** (noun) - an instance of opposition or contrast between two concepts or two aspects of something; a dualism.
-
22. **duplicitous** (adj.) - deceitful.
-
23. **efficacy** (noun) - the ability to produce a desired or intended result.
-
24. **elude** (verb) // **elusive** (adj.) - to escape the perception, understanding, or grasp of. // difficult to find, catch, or achieve.
-
25. **ennoble** (verb) - to make (someone or something) better or more worthy of admiration; elevate.
-
26. **epitomize** (verb) - to serve as the typical or ideal example of.
-
27. **expound** (verb) - to present and explain (a theory or idea) systematically and in detail.
-
28. **exultation** (noun) // **exult** (verb) - a feeling of triumphant elation or jubilation; rejoicing. // to show or feel elation or jubilation, especially as the result of a success.
-
29. **facade** (noun) - an outward appearance that is maintained to conceal a less pleasant or creditable reality.
-
30. **fallible** (adj.) - capable of making mistakes or being erroneous.
-
31. **ferocity** (noun) // **ferocious** (adj.) - a very fierce or violent quality. // savagely fierce, cruel, or violent.
-
32. **foreboding** (adj.) - implying or seeming to imply that something bad is going to happen.
-
33. **frigid** (adj.) - showing no friendliness or enthusiasm; stiff or formal in behavior or style; very cold in temperature.
-
34. **futile** (adj.) // **futility** (noun) - incapable of producing any useful result; pointless. // pointlessness or uselessness.
-
35. **hackneyed** (adj.) - lacking significance through having been overused; unoriginal and trite.
-
36. **haphazard** (adj.) - lacking any obvious principle of organization.
-
37. **idolatrous** (adj.) - worshiping idols; treating someone or something as an idol.
-
38. **impassive** (adj.) - giving no sign of feeling or emotion; expressionless.
-
39. **impede** (verb) - delay or prevent (someone or something) by obstructing them; hinder
-
40. **impinge** (verb) - : to have an effect or make an impression; to strike or dash especially with a sharp collision.

-
41. **impish** (adj.) - inclined to do slightly naughty things for fun; mischievous.
-
42. **inconspicuous** (adj.) - not clearly visible or attracting attention; not conspicuous.
-
43. **industrious** (adj.) - diligent and hard-working.
-
44. **inherent** (adj.) - existing in something as a permanent, essential, or characteristic attribute.
-
45. **intuitive** (adj.) - using or based on what one feels to be true even without conscious reasoning; instinctive.
-
46. **invariably** (adv.) - on every occasion; always.
-
47. **irrelevant** (adj.) - not connected with or relevant to something.
-
48. **liturgy** (noun) - a customary repertoire of ideas, phrases, or observances.
-
49. **lustrous** (adj.) - reflecting light evenly and efficiently without glitter or sparkle; radiant in character or reputation.
-
50. **malady** (noun) - a disease or ailment; an unwholesome or disordered condition