

**Reading Log**

**Book Title** \_\_\_\_\_

<b>Date</b>	<b>Pages Read</b>	<b>Time Spent Reading</b>



**Herschel V. Jenkins High School**

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Lang Brannen, Principal

**REQUIRED SUMMER  
READING LIST  
2011-2012**

**Parent Signature** \_\_\_\_\_

# Jenkins High School – Required Summer Reading List 2011-2012

## Due Dates and Assignments for All Grade Levels

The Jenkins High School required reading list is distributed to area bookstores and libraries, and is available on the school web-site. All students are responsible for obtaining the assigned reading material and completing the reading before the first day of school. \*See note below for suggestions on obtaining copies of books.

**Required Reading:** Students will select **THREE** books from the list that corresponds to the English course to which they are scheduled for the new school year. **One book must be nonfiction.** Both first and second semester English students are to complete the reading over the summer. Students should read carefully for understanding of literary elements including character, setting, plot and theme.

**Reading Log:** Students must keep a reading log for **each** of their books. The log should reflect the title, dates, number of pages, and time spent. Each log must be signed by a parent/guardian verifying the completion of independent reading. **These will be collected on the first day of class. Each will count as a homework grade in the first marking period of the semester.** \*\*See below

**Tests:** Students will complete a test on each of their selected books during the first two weeks of the first marking period of the semester.

\*In addition to the local libraries and bookstores, consider online sources such as Amazon. Some classic titles may be available for free from downloadable sites such as [www.gutenberg.org](http://www.gutenberg.org).

\*\*Reading Log form is on the back cover of this brochure.

**Advanced Placement students will receive separate assignments.**

## English Courses

Students must choose **one nonfiction and two fiction books** from the course they are registered for. \*\*\*Nonfiction title.

### 9<sup>th</sup> Grade Literature and Composition

*Speak*, Laurie Halse Anderson (690L)

\*\*\**Gifted Hands: The Ben Carson Story*, Ben Carson (950L)

*The Hunger Games*, Suzanne Collins (810L)

\*\*\**Seven Habits of Highly Effective Teens*, Sean Covey (870L)

\*\*\**The World is Flat*, Michael Friedman

*A Gathering of Old Men*, Ernest Gaines (650L)

*The Miracle Worker*, William Gibson

*Sunrise over Fallujah*, Walter Dean Myers (780L)

### 10<sup>th</sup> Grade Literature and Composition

*Medea*, Euripides (1120L)

*The Curious Incident of a Dog in the Night-Time*, Mark Haddon (1180L)

\*\*\**Hiroshima*, John Hersey (1190)

*The Secret Life of Bees*, Sue Monk Kidd (840L)

*Anthem*, Ayn Rand (880L)

\*\*\**Hitler Youth: Growing Up in Hitler's Shadow*, Susan Bartoletti (1050L)

*Slaughterhouse-Five*, Kurt Vonnegut (850L)

### 11<sup>th</sup> Grade American Literature and Composition

*The Martian Chronicles*, Ray Bradbury (740L)

\*\*\**A Walk in the Woods*, Bill Bryson (1210L)

*The Bean Trees*, Barbara Kingsolver (900L)

*Death of a Salesman*, Arthur Miller

\*\*\**Dreams from My Father*, Barack Obama

*The Grapes of Wrath*, John Steinbeck (680L)

\*\*\**The Glass Castle: A Memoir*, Jeannette Walls (1010L)

### 12<sup>th</sup> Grade British Literature and Composition

*The Hitchhiker's Guide to the Galaxy*, Douglas Adams (1000L)

\*\*\**All Creatures Great and Small*, James Herriot (990L)

\*\*\**Into the Wild*, Jon Krakauer (1270L)

*The Crystal Cave*, Mary Stewart (960L)

*Frankenstein*, Mary Shelley (890L)

*The Fellowship of the Ring*, J.R. R. Tolkien (860L)

*To the Lighthouse*, Virginia Woolf (1030L)

**(Lexile levels are indicated in parentheses)**

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