Welcome to AP Art History!

I look forward to getting to know you as we travel through art history together! Below are the course Description and your summer assignment. You must select 2 of the 3 assignments listed to have completed for the first day of class. If you have any questions about the assignments prior to our first day of school, please contact me at Jessica.cameron@sccpss.com

Have a fantastic summer and I hope you enjoy your journey into the world of art history!

- Mrs. Cameron

Course Description

The AP Art History course is intended to prepare students for the AP Art History Exam. The course covers art from Paleolithic through Postmodernism and is designed to provide students with the same material covered in an introductory college course in art history. Students gain knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. Students examine and critically analyze major forms of artistic expression from the past and present and from a variety of European and Non-European cultures

Objectives

- Practice higher level creative and critical thinking skills about both history and art
- Communicate knowledge and idea with clarity in oral, written, and visual forms
- Practice the process and skills of art criticism
- Work effectively with others to accomplish a task or solve a problem
- Relate art vocabulary to the understanding of concepts in both oral and written form
- Understand the concept of context and contextual analysis as it relates to both European and non-European visual works of art across cultures and throughout history
SUMMER ASSIGNMENT

Choose 1 out of 3 of the following assignments to complete. Assignment is due on the first day of class in Fall 2018.

SUMMER ASSIGNMENT OPTION #1: Museum Research Paper

- Minimum of 2 typed pages per work of art.
- Papers must be double-spaced, use 12 point font, and have one inch margins
- Bibliography required and should be in MLA format
- Must include images of chosen works

Visit a museum more than once. Spend some time looking over the collection. Carefully select three pieces of art to write about from a personal perspective. Two should attract you strongly in a positive way; the other one should have the opposite effect. In each case, I am interested in why you chose what you did.

It is a good idea to make notes or a list while you sit in front of the work of art. Do not try to visit the museum, rush through a collection, and write a paper from memory all in one visit. Your result will be less than satisfactory. After you have put together your personal responses to the artworks in question, you should do some research into the works themselves and the artists who created them (if known). In some cases, you may have to rely on researching broad styles, time periods or locations. Try to find visuals (postcards or downloaded pictures) of your chosen works to attach to your paper. If there is not visual, take a picture of your own with your camera or cell phone. Check to make sure you may photograph the work you have selected to avoid problems with museum docents. Make sure you know the artist, title, and date for the works you choose.

SUMMER ASSIGNMENT OPTION #2: Document Based Question

A document based question is an essay question that requires you to analyze a work of art by referencing a supporting document (this may be a statement written by the artist, something a historian wrote about the work of art, a Khan academy essay or video, etc.).

Assignment

- Create your own DBQ by choosing a work of art from the list below and finding a credible supporting document to use in your analysis of the work.
In your paper and discuss the connection between the artwork and the document — use the document excerpt to help you analyze the artwork (Use the example questions as inspiration, as you can see some of the questions focus in on a specific aspect of a work, not just the work overall or it may be an artist overall).

Choose one work of art from these lists to use for your DBQ:

South, East, and Southeast Asia

- Great Stupa at Sanchi. Madhya Pradesh, India. Buddhist; Maurya, late Sunga Dynasty. c. 300 B.C.E.—100 C.E. Stone masonry, sandstone on dome.
- Terra cotta warriors from mausoleum of the first Qin emperor of China. Qin Dynasty. c. 221–209 B.C.E. Painted terra cotta.
- Night Attack on the Sanjô Palace. Kamakura Period, Japan. c. 1250–1300 C.E. Handscroll (ink and color on paper).
- Under the Wave off Kanagawa (Kanagawa oki nami ura), also known as the Great Wave, from the series Thirty-six Views of Mount Fuji. Katsushika Hokusai. 1830–1833 C.E. Polychrome woodblock print; ink and color on paper.

Africa


SUMMER ASSIGNMENT OPTION #3: Concept Map

A Concept Map is a visual tool used to arrange a large amount of information. We will use concept maps to compare and contrast two works of art (a contemporary work and a classical work) based on several themes.

THEMES: War, History and Memory, Point-of-View, Narrative, Power

Compare and contrast Maya Lin’s Vietnam Veteran’s Memorial, 1981-83 with Trajan’s Column from ancient Rome, dedicated 112 CE. Analyze how both works situated outdoors affect the viewing experience of the audience. Discuss the ways in which each artist approach the telling of the story and
a point-of-view to suggest the impact of a political or social ideology on human society. Compare and contrast the two works based on the themes of war, history, memory, point-of-view, and narrative.

This is a visual concept map! Do the research and create a rough draft of how to organize the content for each theme. Consider using a different color ink for each theme, making key words larger, bold, or in a different font. Use arrows, imagery, pop-outs, etc. to creatively link the two works of art. Although the text and content are key to the assignment, part of the challenge is to find a way to visually organize it in a clear and interesting way.

The scoring guide will assess the following:

1. Analysis connects each work to its historical and cultural contexts.
2. Response addresses all key components related to the essential themes.
3. Points are supported with specific observations, not generalizations.
4. Concept map compares and contrasts the two works.
5. There is a balance between visual and written information.
6. Visual elements enhance the exposition and analysis.
7. Page layout design is clear and visually stimulating.
8. There is evidence that the student invested time, effort and thought in the assignment.

REQUIREMENTS

• Must analyze the two works of art based on the themes of war, history, memory, point-of-view, and narrative
• Must compare and contrast the two works of art (connect them, don’t just split the page down the middle and analyze the two works separately)
• Must include the full title of each work of art (includes, date, artist if applicable, location)
• Must include at least one image of each work of art
• Should be completed on a piece of 14” x 22” piece of paper or poster board (this is the measurement of a half sheet of standard size poster board)
• Bibliography required and should be in MLA format
Examples of Concept Maps: