

Savannah Arts Academy 2020
INSTRUMENTAL MUSIC (BAND): Jazz Guitar and Jazz Bass

Each jazz guitar and jazz bass player is required to play the following items based on the GMEA All-State Jazz Band audition process (Material can be found [HERE](#)).

Students wishing to audition for entry into the Band Department via jazz guitar and jazz bass must successfully complete each audition task in order to be eligible for acceptance. Students who enter as jazz majors will be expected to ALSO learn classical styles either in the concert band or in the string orchestra (students may be asked to play a secondary instrument).

Materials include the following:

- 1) Scales - The following scales should be played in the GMEA All-State Jazz Ensemble format at QN = 132. Can be found on the GMEA website (www.gmea.org) under Band→ All-State Jazz Ensemble Audition Information→ Concert Band Scales and Etudes. All scales should be performed as indicated on the scale sheet.
 - F Major Scale (2 octaves)
 - G mixolydian scale (2 octaves)
- 2) Jazz Etude - Great Love ([HERE](#))
 - Performed WITH playback at audition
 - Practice audio has been provided in the link
- 3) Improvisation - F Blues
 - Guitar - Improvise 2 choruses with backing track (provided in link)
 - Bass - improvise a bass line for two choruses
- 4) Error Detection Test (administered electronically on site)

SAA Audition for Band Guidelines

1. The audition should be completely transparent with all rules, processes, and outcomes known to all stakeholders
2. The instrumentation needs of the freshman class will be formulated by the band director. Instrumentation is based on the required players/instruments to play standard Grade IV literature using the GMEA LGPE Performance list and is adjusted for the specific needs of the Savannah Arts Academy band program.
3. The audition material is formulated by the band director. Audition material will be closely aligned with the GMEA All-State audition requirements and modified for what band students have been working on throughout the year.
4. The auditions will be in front of a panel of 2/3 adjudicators and the band director. All adjudicators are professional musicians with experience judging auditions; they will be without any personal interest in any one student being accepted over another.
5. All applicants selected for auditions will provide permission to audio record their audition. Failure to do so will result in the inability to review the audition.