

SAA Band - Jazz Guitar and Bass Performance Evaluation Rubric
 Rising 9th – 11th Grade

Jazz Guitar and Bass Audition

Category	4	3	2	1	Points Awarded
F Concert Scale (2 octaves)	Scale played with no mistakes in regards to tempo and accuracy	Scale played with 1 mistake	Scale played with 2 mistakes	Scale played with 3 or more mistakes	
G mixolydian scale (2 octaves)	Scale played with no mistakes in regards to tempo and accuracy	Scale played with 1 mistake	Scale played with 2 mistakes	Scale played with 3 or more mistakes	
<u>Prepared Etude:</u>					
Note Accuracy	All pitches accurately performed			No attempt made/Not discernable	
Rhythmic Accuracy	All rhythms accurately performed			No attempt made/Not discernable	
Style/Articulation	All style and articulations accurately performed			No attempt made/Not discernable	
Tempo/Pulse	Tempo and pulses accurately performed			No attempt made/Not discernable	
Phrasing/Dynamics	Phrasing and Dynamics were accurately performed			No attempt made/Not discernable	
<u>Blues Improvisation</u>					
Harmonic Structure	Clear control and understanding of harmonic structure	Control and understanding MOSTLY demonstrated	Control and understanding seldom demonstrated	No attempt made/Not discernable	
Time/Pulse	Clear control of time and pulse	Control and understanding MOSTLY demonstrated	Control and understanding seldom demonstrated	No attempt made/Not discernable	
Technique/Range	Clear control and use of range and technique	Control and understanding MOSTLY demonstrated	Control and understanding seldom demonstrated	No attempt made/Not discernable	
Style/Articulation	Clear presentation of style and articulation	Control and understanding MOSTLY demonstrated	Control and understanding seldom demonstrated	No attempt made/Not discernable	

Total Points: _____ of 44