

Savannah Arts Academy 2020
INSTRUMENTAL MUSIC (BAND): Percussion

Each Percussion player is required to play the following items based on the GMEA District Honor Band audition (Material can be found at www.gmea.org).

Candidates must bring their own sticks to the audition. The following instruments will be provided: snare drum, xylophone, timpani (2). Students will audition for two/three judges as well as the band director. Students will be scored in the following areas: Rhythmic Accuracy, Dynamic Contrast, Technique, Note Accuracy, and Tempo

Materials include the following:

- 1) Keyboard/Mallet Scales - The following scales should be played in the GMEA All-State format at QN = 132. Can be found on the GMEA website (www.gmea.org) under Band→ All-State Band→ Audition Information→ Concert Band Scales and Etudes. All scales should be performed as indicated on the scale sheet.
 - Concert G (2 octaves)
 - Concert Gb (2 octaves)
- 2) Snare Drum
 - Long Roll - piano to forte to piano
 - Choice - Single Ratamacue or Flam Accent
- 3) Timpani Etude
 - Current All-State Etude for applicant's grade level
 - i) MS Etude - Measures 5-13 (stop on Beat 1)
 - ii) CB Etude* - Measures 7-15 (stop on Beat 1)
 - iii) SB Etude* - Measures 5-13 (stop on beat 1)
- 4) Error Detection Test (administered electronically)

*CB = 9-10 grade; SB = 11-12 grade

SAA Audition for Band Guidelines

1. The audition should be completely transparent with all rules, processes, and outcomes known to all stakeholders
2. The instrumentation needs of the freshman class will be formulated by the band director. Instrumentation is based on the required players/instruments to play standard Grade IV literature using the GMEA LGPE Performance list and is adjusted for the specific needs of the Savannah Arts Academy band program.
3. The audition material is formulated by the band director. Audition material will be closely aligned with the GMEA All-State audition requirements and modified for what band students have been working on throughout the year.
4. The auditions will be in front of a panel of 2/3 adjudicators and the band director. All adjudicators are professional musicians with experience judging auditions; they will be without any personal interest in any one student being accepted over another.
5. All applicants selected for auditions will provide permission to audio record their audition. Failure to do so will result in the inability to review the audition.