

SAA Band - Percussion Performance Evaluation Rubric
 Rising 9th – 11th Grade

Percussion Audition (to be played Snare-Mallets-Timpani)

Category	4	3	2	1	0	Points Awarded
G Concert Scale	Scale played with no mistakes in regards to tempo and accuracy	Scale played with 1 mistake	Scale played with 2 mistakes	Scale played with 3 or more mistakes	No attempt or unrecognizable	
Gb Concert Scale	Scale played with no mistakes in regards to tempo and accuracy	Scale played with 1 mistake	Scale played with 2 mistakes	Scale played with 3 or more mistakes	No attempt or unrecognizable	
Long Roll	Rudiment played correctly	1-2 mistakes in rudiment	3-4 mistakes in rudiment	Rudiment generally played inaccurately	No attempt or unrecognizable	
Choice Rudiment: Flam Accent or Single Ratamacue	Maintains steady, accurate pulse	Varies from the steady pulse 1-2 times	Varies from steady pulse 3-4 times	Pulse is not steady	No attempt or unrecognizable	

Timpani Etude

Category	4 Superior	3 Excellent	2 Good	1 Needs Improvement	0 Poor	Points Awarded
Technique	Notes are correctly played.	Notes are mostly correct; slight mistake do not detract from overall performance.	Notes are occasionally incorrect; wrong notes/accidentals/key signature played and detracts from performance.	Notes are frequently missed; wrong key signature/accidentals/key signature played repeatedly.	Lacks evidence of preparation as notes are missed constantly. Key signature/accidentals ignored regularly throughout performance.	
Rhythmic Accuracy	Rhythms are accurate throughout performance	Rhythms are seldom played incorrect. Some duration errors but does not detract from overall performance.	Rhythms are inconsistent. Repeated duration errors detract from the overall performance.	Rhythms are frequently inconsistent. Many repeated duration errors seriously detract from overall performance.	Rhythms are rarely accurate and erratic. Greatly detracts from the overall performance.	
Dynamics/Phrasing	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being played.	Dynamics contrast and phrasing are attempted with regularity.	Dynamic levels are typically accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.	
Interpretation/Tempo	Performs with a creative nuance and adheres to style and tempo.	Typically performs with nuance, style, and tempo as indicated.	Sometimes performs with nuance and style that is indicated	Inconsistently performs with the nuance, style, and tempo markings indicated.	Does not perform with the nuance, style, and tempo marking indicated.	
TOTAL						

TOTAL POSSIBLE POINTS: 32