

Savannah Arts Academy 2020
INSTRUMENTAL MUSIC (BAND): Winds (brass and woodwinds)

Each wind player is required to play the GMEA Audition Material for the instrument being auditioned (Material can be found at www.gmea.org).

Candidates must bring their own instrument and equipment to the audition. Students will perform for two/three judges, in addition to the band director. Students will be scored based on the following areas: Tone, Technique, Rhythmic Accuracy, Articulation, Style, Phrasing, Dynamic Contrast, Interpretation and Tempo.

Materials include the following:

- 1) Scales - All scales should be played in the GMEA All-State format at QN = 132. Can be found on the GMEA website (www.gmea.org) under Band→ All-State Band→ Audition Information→ Concert Band Scales and Etudes. All scales should be performed as indicated on the scale sheet.

***All Scales indicated below are starting notes for each instrument (note; tenor saxophone is NOT transposed from Concert G/Gb)

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|---|--|
| <input type="checkbox"/> Flute - 2 octave G and Gb | <input type="checkbox"/> French Horn - 1 octave D and Db |
| <input type="checkbox"/> Oboe - 1 octave G and Gb | <input type="checkbox"/> Trombone - 2 octave G and Gb |
| <input type="checkbox"/> Clarinet (all) - 2 octave A and Ab | <input type="checkbox"/> Euphonium - 2 octave G and Gb |
| <input type="checkbox"/> Bassoon - 2 octave G and Gb | <input type="checkbox"/> Tuba - 2 octave G and Gb |
| <input type="checkbox"/> Saxophone - 2 octave E and Eb | |
| <input type="checkbox"/> Trumpet - 2 octave A and Ab | |

- 2) Technical portion (2nd Half) of the GMEA All-State Etude for the student's current grade level. Students should prepare material as close to the marked tempo as possible.
- 3) Error Detection Test (administered electronically)

SAA Audition for Band Guidelines

1. The audition should be completely transparent with all rules, processes, and outcomes known to all stakeholders
2. The instrumentation needs of the freshman class will be formulated by the band director. Instrumentation is based on the required players/instruments to play standard Grade IV literature using the GMEA LGPE Performance list and is adjusted for the specific needs of the Savannah Arts Academy band program.
3. The audition material is formulated by the band director. Audition material will be closely aligned with the GMEA All-State audition requirements and modified for what band students have been working on throughout the year.
4. The auditions will be in front of a panel of 2/3 adjudicators and the band director. All adjudicators are professional musicians with experience judging auditions; they will be without any personal interest in any one student being accepted over another.
5. All applicants selected for auditions will provide permission to audio record their audition. Failure to do so will result in the inability to review the audition.