

SAA Band - **Winds** Performance Evaluation Rubric  
 Rising 9<sup>th</sup> – 11<sup>th</sup> Grade

**G Concert Major Scale**

Category	5 Superior	4 Excellent	3 Good	2 Needs Improvement	1 Poor	Points Awarded
<b>Technique/Rhythm</b>	Rhythm and technique are perfect.	1 technical or rhythmic error. Does not detract from the overall scale performance.	2 technical or rhythmic errors.	3 technical or rhythmic errors	4 or more technical or rhythmic errors.	
<b>Style/Articulation</b>	Scale performed at the correct tempo with the correct articulations. A flawless performance.	Scale performed marginally slower than marked or 1 articulation error. A nearly flawless performance.	Scale performed somewhat slower than marked tempo. 2 articulation errors.	Scale performed at a noticeably slow tempo. 3 articulation errors.	Scale performed out of tempo. 4 or more articulation errors.	
<b>TOTAL</b>						

**Gb Concert Major Scale**

Category	5 Superior	4 Excellent	3 Good	2 Needs Improvement	1 Poor	Points Awarded
<b>Technique/Rhythm</b>	Rhythm and technique are perfect.	1 technical or rhythmic error. Does not detract from the overall scale performance.	2 technical or rhythmic errors.	3 technical or rhythmic errors	4 or more technical or rhythmic errors.	
<b>Style/Articulation</b>	Scale performed at the correct tempo with the correct articulations. A flawless performance.	Scale performed marginally slower than marked or 1 articulation error. A nearly flawless performance.	Scale performed somewhat slower than marked temp. 2 articulation errors.	Scale performed at a noticeably slow tempo. 3 articulation errors.	Scale performed out of tempo. 4 or more articulation errors.	
<b>TOTAL</b>						

**Etude**

Category	5 Superior	4 Excellent	3 Good	2 Needs Improvement	1 Poor	Points Awarded
<b>Tone</b>	Tone is consistently focused, clear, and centered throughout the range of the instrument.	Performer loses control of tone quality rarely	Lacks clarity and control in extreme ranges.	Lacks clarity and control in all ranges of the instrument	Performer has poor tone quality and an uncharacteristic sound on the instrument.	
<b>Technique</b>	Notes are correctly played.	Notes are mostly correct; slight mistake do not detract from overall performance.	Notes are occasionally incorrect; wrong notes/accidentals/key signature played and detracts from performance.	Notes are frequently missed; wrong key signature/accidentals/key signature played repeatedly.	Lacks evidence of preparation as notes are missed constantly. Key signature/accidentals ignored regularly throughout performance.	
<b>Rhythmic Accuracy</b>	Rhythms are accurate throughout performance	Rhythms are seldom played incorrect. Some duration errors but does not detract from overall performance.	Rhythms are inconsistent. Repeated duration errors detract from the overall performance.	Rhythms are frequently inconsistent. Many repeated duration errors seriously detract from overall performance.	Rhythms are rarely accurate and erratic. Greatly detracts from the overall performance.	
<b>Articulations</b>	All marked articulations are followed	Most of the articulations are performed as marked	Articulations are seldom performed as marked	Articulations are rarely performed as marked	Articulation is haphazard and unclear	
<b>Dynamics/Phrasing</b>	Dynamic levels are obvious, consistent, and an accurate interpretation of the style of music being played.	Dynamics contrast and phrasing are attempted with regularity.	Dynamic levels are typically accurate and consistent.	Dynamic levels fluctuate but can be discerned.	Attention to dynamic levels is not obvious.	
<b>Interpretation/Tempo</b>	Performs with a creative nuance and adheres to style and tempo.	Typically performs with nuance, style, and tempo as indicated.	Sometimes performs with nuance and style that is indicated	Inconsistently performs with the nuance, style, and tempo markings indicated.	Does not perform with the nuance, style, and tempo marking indicated.	
<b>TOTAL</b>						

**50 total possible points**