

Savannah Arts Academy 2020 Dance Audition Requirements

Each candidate will provide the adjudicators with the following:

- Dance Solo Information including the style of dance performed, music credit, and choreographer using the Solo Information and Resume Sheet provided.
- Dance Resume using the Solo Information and Resume Sheet provided.
 - Permission to photograph/video auditions for documentation using the Solo Information and Resume Sheet provided
- Sports Physical
 - **In order to audition**, each dance candidate MUST present a clear physical report from a physician. *Candidates without a proper physical will not be allowed to audition.*
 - **Please Note:** If candidate is accepted into the dance program, a **new** sports physical must be submitted dated **AFTER May 1, 2019 to use for the 2019-2020 school year.**

Audition Attire:

The Ballet portion will be done in ballet shoes, **candidates will be required to dance en pointe, in pointe shoes**, and the Modern portion will be done barefoot.

- Females – Black leotard and pink convertible tights, ballet shoes, pointe shoes, no warm-ups
- Males – White t-shirt with black convertible tights, ballet shoes, pointe shoes, no warm-ups

Each candidate will perform movement combinations in small and large groups in Ballet, Pointe, and Modern dance under the instruction of the dance faculty to include: ballet barre, ballet combinations both center and across the floor, modern center warm-up, and modern phrases across the floor.

Candidates will then perform a 45 second Ballet, Modern, or Jazz dance solo. The solo should include at least two turns and two jumps and can be performed with or without music. Music should be instrumental and be on a cd or mp3 player. Students will be evaluated on artistry, technique and performance quality.

The audition point break-down is as follows:

Category	Points Available
Dance Technique	55 total
Use of Turn-out	5
Use of Plie	5
Use of Feet	5
Flexibility	5
Strength	5
Execution of Turns	5
Execution of Jumps	5
Alignment	5
Musicality	5
Rhythm	5
Movement Reproduction	5
Ballet Presentation	10 total
Coordination/Use of Port de Bras	5
Spatial Awareness/Use of Space	5

**Savannah Arts Academy 2020
Dance Audition Requirements**

Modern Presentation	10 total
Core Connectivity	5
Use of Weight	5
Solo	25 total
Movement Quality	10
Performance Quality	10
Technical Proficiency	5
GRAND TOTAL	100