

**2020 FILM STUDIES  
AUDITION REQUIREMENTS**

**SPEECH (40 pts.)**

Each candidate will have up to 2 minutes to give an extemporaneous speech about one of the topics selected by the student. The topic will be given to student when they arrive for the audition and will have 10 minutes to prepare. Possible topics could include items about the film created by the student such as: what was the inspiration behind your story line, the type of equipment and software used to shoot and edit the film, and steps taken to complete the project. Evaluation of the Presentation is outlined below.

Presentation	Points Available
Content	10
Organization	10
Delivery	10
Preparation	10

**Short Film (60 pts.)**

Candidates will create a short film. Each candidate will submit to Google drive account by **February 13, 2019**. Instructions for the upload are posted under the film studies audition.

A short film for the audition will be an original motion picture which tells a story, runs no longer than 3 minutes and must include all credits.

The short film must include the following: Music, Titles, Narration, and Credits. Narration or dialog on the video can be the candidate's voice or someone else's. Credits (at the end) must include **ALL** the music, **ALL** video equipment and software program used as well as **ALL** the names of individuals who appeared in the film. *We will not accept picture slide shows as short films.*

Choose from **one** of the following themes:

- The Path Less Traveled
- You Only Live Once
- A Fair Trade
- A Mystery to Me
- Down to the Wire

The short film should convey ONE of these themes through the mood, storytelling, and filmmaking techniques used in the film.

Also, each film should follow the common 3-act storytelling structure of setup, confrontation/conflict, and resolution.

**Submission Requirements**

1. Video must be shared to Google Drive
2. Must be saved as "**LastName\_FirstName\_Title of film**"
3. Must be saved as an **mp4** file

**\*\*\*All short film should be produced only by the prospective student. Any works considered "not their own" will be disqualified.** Evaluation of the short film is outlined below.

Short Film	Points available
Originality and creativity	20
Shows basic knowledge of camera operation & editing	15
Includes music, titles, narration, and credits	10
Follows main idea of storyline with purpose	15

**\*\*If the short film is not received by the due date, the short film will not be scored under ANY circumstance.**

Checklist for students

- Film must be shared as "LastName\_FirstName\_Title of Film" mp4 file extension.
- First and last name should match the name on the audition application (no nicknames)

