

Savannah Arts Academy 2020-2021 Piano Audition Requirements

Each candidate must play the **scales and arpeggios, for both compositions.**

SCALES: hands together, parallel motion, four octaves in eighth notes (quarter note = 96). Compositions in minor should use the harmonic minor scale.

ARPEGGIOS: hands together, parallel motion, four octaves in eighth notes (quarter note = 82).

Each candidate must play **one composition from memory** from the list below:

J.S. Bach: any of the Two-Part Invention
or any of the Bach Sinfonias

Each candidate must play a **second composition from memory**
of his/her choice of equal difficulty in a contrasting style and period:
Classical, Romantic or Contemporary.

This composition must be at least two pages in length and in a different key from the first composition.

**Note: Repertoire may not include pieces from movies, popular music, video games or the like.
Do not take repeats.**

Students must bring 2 copies of their music to the audition.

Each candidate will be asked to **sight read.**

Extra pointers:

Carefully read each bullet above, as the completion of each part will affect your score. If you have questions, consult your private teachers or call SAA for clarification.

Please be on time for your audition.

Warm up before you come OR allow extra time to practice at SAA before your audition. Practice pianos are available in the SAA Piano Lab, room 328.

Dress appropriately.