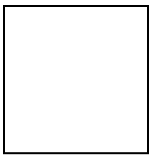


## Piano Auditions Rubric - Savannah Arts Academy

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_



<b>FIRST COMPOSITION (Maximum 35 points)</b>							
	<b>5 points</b>	<b>4 points</b>	<b>3 points</b>	<b>2 points</b>	<b>1 point</b>	<b>Points Earned</b>	<b>Points Available</b>
<b>Technique</b>	Outstanding technique and posture	Strong technique and posture	Satisfactory technique and/or posture	Weak technique and/or posture	Poor technique and/or posture		5
<b>Rhythm</b>	Excellent observation of rhythmic elements with a steady tempo	Very good observation of rhythmic elements with a steady tempo	Good observation of rhythmic elements with mostly steady tempo	Weak observation of rhythmic elements and/or tempo	Poor observation of rhythmic elements and/or tempo		5
<b>Memorization</b>	Excellent memory work with no stops	Very good memory work with very few stops	Good memory work with few stops	Weak memory work with several stops	Poor memory work with many stops or inability to complete piece		5
<b>Interpretation</b>	Outstanding execution of all dynamics, agogics and other musical indications	Strong execution of almost all dynamics, agogics and other musical indications	Satisfactory execution of most dynamics, agogics and other musical indications	Weak execution with observation of only some dynamics, agogics and other musical indications	Poor execution with observation of few or no dynamics, agogics and/or other musical indications		5
<b>Preparedness</b>	Piece is appropriate for the audition as per guidelines, a copy of the score is provided for judges and student clearly communicates with judges where and when they will begin	Piece is appropriate for the audition as per guidelines, a copy of the score is provided for judges and/or student communicates with judges where and/or when they will begin	Piece is appropriate for the audition as per guidelines and a copy of the score is provided for judges	Piece is not appropriate for the audition as per guidelines or copy of the score is not provided for judges	Piece is not appropriate for the audition as per guidelines and copy of the score is not provided for judges		5
<b>Scale</b>	Excellent job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo	Very good job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo	Good job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo	Weak job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo	Poor job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo		5
<b>Arpeggio</b>	Displays outstanding playing of arpeggio with proper fingering, octaves, and tempo	Displays very good playing of arpeggio with proper fingering, octaves, and tempo	Displays satisfactory playing of arpeggio	Displays weak playing of arpeggio	Displays poor playing of arpeggio		5

<b>SECOND COMPOSITION</b> (Maximum 35 points)							
	<b>5 points</b>	<b>4 points</b>	<b>3 points</b>	<b>2 points</b>	<b>1 point</b>	<b>Points Earned</b>	<b>Points Available</b>
<b>Technique</b>	Outstanding technique and posture	Strong technique and posture	Satisfactory technique and/or posture	Weak technique and/or posture	Poor technique and/or posture		5
<b>Rhythm</b>	Excellent observation of rhythmic elements with a steady tempo	Very good observation of rhythmic elements with a steady tempo	Good observation of rhythmic elements with mostly steady tempo	Weak observation of rhythmic elements and/or tempo	Poor observation of rhythmic elements and/or tempo		5
<b>Memorization</b>	Excellent memory work with no stops	Very good memory work with very few stops	Good memory work with few stops	Weak memory work with several stops	Poor memory work with many stops or inability to complete piece		5
<b>Interpretation</b>	Outstanding execution of all dynamics, agogics and other musical indications	Strong execution of almost all dynamics, agogics and other musical indications	Satisfactory execution of most dynamics, agogics and other musical indications	Weak execution with observation of only some dynamics, agogics and other musical indications	Poor execution with observation of few or no dynamics, agogics and/or other musical indications		5
<b>Preparedness</b>	Piece is appropriate for the audition as per guidelines, a copy of the score is provided for judges and student clearly communicates with judges where and when they will begin	Piece is appropriate for the audition as per guidelines, a copy of the score is provided for judges and/or student communicates with judges where and/or when they will begin	Piece is appropriate for the audition as per guidelines and a copy of the score is provided for judges	Piece is not appropriate for the audition as per guidelines or copy of the score is not provided for judges	Piece is not appropriate for the audition as per guidelines and copy of the score is not provided for judges		5
<b>Scale</b>	Excellent job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo	Very good job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo	Good job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo	Weak job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo	Poor job of playing the appropriate scale with proper fingering, both hands, the correct number of octaves and in the appropriate tempo		5
<b>Arpeggio</b>	Displays outstanding playing of arpeggio with proper fingering, correct number of octaves, and appropriate tempo	Displays very good playing of arpeggio with proper fingering, correct number of octaves, and appropriate tempo	Displays satisfactory playing of arpeggio	Displays weak playing of arpeggio	Displays poor playing of arpeggio		5

<b>SIGHT READING (Maximum 20 points)</b>							
	<b>5 points</b>	<b>4 points</b>	<b>3 points</b>	<b>2 points</b>	<b>1 point</b>	<b>Points Earned</b>	<b>Points Possible</b>
<b>Technique</b>	Outstanding technique and posture	Strong technique and posture	Satisfactory technique and/or posture	Weak technique and/or posture	Poor technique and/or posture		5
<b>Rhythm</b>	Excellent observation of rhythmic elements with a steady tempo	Very good observation of rhythmic elements with a steady tempo	Good observation of rhythmic elements with mostly steady tempo	Weak observation of rhythmic elements and/or tempo	Poor observation of rhythmic elements and/or tempo		5
<b>Pitch Accuracy</b>	Excellent execution of all pitches with attention to key and/or accidentals	Very good execution of almost all pitches with attention to key and/or accidentals	Good execution of most pitches	Weak execution of pitches with little or no attention to key and/or accidentals	Poor execution of pitches with no attention to key and/or accidentals		5
<b>Dynamics</b>	Excellent execution of dynamics and other musical indications	Very good execution of dynamics and other musical indications	Good execution of dynamics and other musical indications	Weak execution of dynamics and other musical indications	Poor execution of dynamics and other musical indications		5
<b>OVERALL IMPRESSION (Maximum 10 points)</b>							
	<b>10 points</b>	<b>8 points</b>	<b>6 points</b>	<b>4 points</b>	<b>2 points</b>	<b>Points Earned</b>	<b>Points Possible</b>
	Excellent poise, musical expression and interpretation are evident in both selections	Very good poise, musical expression and interpretation are evident in both selections	Good poise, musical expression and interpretation are evident in both selections	Weak poise, little musical expression and interpretation are evident in either selection	Poor poise, no musical expression or interpretation are evident in either selection		10

TOTAL \_\_\_\_\_ / 100