

Savannah Arts Academy Audition Guidelines

Thank you for your interest in attending Savannah Arts Academy (SAA) as a Theatre Major. The information in this document is designed to help students better prepare for the audition process. Please read the information carefully. Questions should be directed to Richard Lundin, Theatre Department Chair, at richard.lundin@sccps.com.

Cover Letter: Students will bring three (4) copies of the Cover Letter to the audition. The purpose of the cover letter is to provide the student with a chance to explain who they are, their reason for selecting SAA, how they will contribute to the overall success, and what they feel SAA can do to help them improve as a performer and individual. It also provides the judges with the opportunity to see the student's writing style and ability to follow writing procedures.

Monologue: The purpose of the monologue is for the judges to see a direct application of acting style and technique. Students are expected to locate, memorize, prepare, and perform two contrasting pieces each lasting 45 seconds for a total time of 90 seconds. One monologue should be from a Shakespeare play and one more contemporary monologue that is found in a published stage play. No other forms of material are permitted. Students will introduce their material, which will include the students first and last name, the first and last name of both playwrights, and the full title of both plays before beginning their performance. At the conclusion of the performance, students should be prepared to answer questions about the cuttings and/or the plays. A redirect will then be given by one of the judges and students are expected to apply the new information to the performance. This may result in a second full, partial or targeted area performance for the performer. Students should show understanding, flexibility, and a willingness to perform with direction. A redirect is a performance suggestion from a judge that will ask the student to perform the piece with an alternative focus. This can be as small as a shift in movement or as complex as a shift in interpretation.

Students may, but are not expected to, bring a resume' and/or headshot to the audition. If students select to do so, only one copy of each is necessary.

Again, thank you for selecting SAA. Break-a-leg.

SAA Theatre Department Faculty