

Savannah Arts Academy
Visual Arts Audition Requirements

The Visual Arts audition has two main components, which include the art portfolio and the drawing evaluation. A scoring rubric for the audition process is attached.

Each candidate will present a portfolio that demonstrates a good understanding of the elements of art and principles of design. The student will also be asked to complete an observational drawing on-site during the audition. Please go to our website at <http://savannahartsacademyvisualartsdepartment.weebly.com/> for scoring information and examples of student artwork.

Art Portfolio

The art portfolio is a collection of original artworks showcasing the artist’s diverse range of skill and ability using a variety of techniques, media, subject matter, themes, sizes, formats, and conceptual ideas.

The art portfolio for the audition must contain a total of **nine artworks**, including three pieces from each of the following categories:

Observational artworks: artworks created by direct observation from life. These works may include the human portrait, still-life objects, landscapes, and animals using a variety of media such as pencil, charcoal, colored pencil, pastel, paint, etc.

Two-dimensional designs: artworks created with an emphasis on one or more of the elements of design. Designs may be done in black and white or in color and include illustration, graphic design, or imaginative work using a variety of media such as ink, colored pencil, marker, paint, etc.

Additional works: one or more of the following media to include photography, observation drawings, two-dimensional designs, three-dimensional designs, a well-developed sketchbook containing at least 15 pages, or mixed media.

Drawings and paintings should range in size from 8.5 x 11” to no larger than 18 x 24”. Avoid notebook paper.

Artworks copied from published photographs or other artists’ works, including Anime, Manga, cartoons, or images of celebrities should not be submitted. All work should be from the artist’s own hands and not plagiarized in any way.

The portfolio may receive a maximum score of 40 points.

Art Portfolio	Points available
Three observational artworks	15
Three 2-D Designs	15
Three additional artworks	10

Drawing Evaluation

During the audition, students will be required to draw a still-life from observation. The drawing will be evaluated based on evidence and understanding of line, tone, form, perspective, emphasis, and composition. All drawing materials will be provided, but students may bring their own if they wish to do so. Students will have approximately 45 minutes to complete the drawing.

The drawing evaluation may receive a maximum score of 60 points.

Drawing Evaluation	Points available
Line	10
Tone	10
Form	10
Emphasis	10
Perspective	10
Composition	10