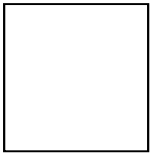


Visual Arts Auditions Rubric - Savannah Arts Academy 2020



Student Name: _____ Grade: _____ Date: _____

ART PORTFOLIO (Maximum 40 points)							
	13 – 15 points	10-12 points	7-9points	4-6 points	0-3 points	Points Earned	Points Available
Three Observation Drawings	Excellent technique and attention to detail	Good technique and some attention to detail	Average technique little attention to detail	Weak technique and little attention to detail	Poor technique with little or no attention to detail		15
Three 2-Dimensional Designs	Excellent use of art elements and design principles	Good use of art elements and design principles	Average use of art elements and design principles	Weak use of art elements and design principles	Poor use of art elements and design principles		15
	9-10 points	7-8 points	5-6 points	3-4 points	0-2 points	Points Earned	Points Available
Three Additional Works	Artwork is excellent and communicates with the viewer	Artwork is good and communicates with the viewer	Artwork is average and communicates with the viewer	Artwork is weak and communicates with the viewer	Artwork does not communicate with the viewer		10
						Part 1 TOTAL	

Judge:

Visual Arts Auditions Rubric - Savannah Arts Academy 2020

Student Name: _____ Grade: _____ Date: _____

DRAWING EVALUATION (Maximum 60 points)							
	9-10 points	7-8 points	5-6 points	3-4 points	0-2 points	Points Earned	Points Available
Line	At least five types of lines used to describe the subject	At least four types of lines used to describe the subject	At least three types of lines used to describe the subject	Only two types of lines used to describe the subject	Only one type of line used to describe the subject		10
Tone	At least five different tones used to create contrast	At least four different tones used to create contrast	At least three different tones used to create contrast	Only two different tones used to create contrast	Only one tone used to create contrast		10
Form	Excellent use of light and shade to create the illusion of depth.	Good use of light and shade to create the illusion of depth.	Average use of light and shade to create the illusion of depth.	Weak use of light and shade to create the illusion of depth.	No evidence of use of light and shade to create the illusion of depth.		10
Emphasis	Excellent use of main focal point in composition	Good use of main focal point in composition	Average use of main focal point in composition	Weak use of main focal point in composition	No evidence of main focal point in composition		10
Perspective	Excellent use of perspective devices to create depth and space	Good use of perspective devices to create depth and space	Average use of perspective devices to create depth and space	Weak use of perspective devices to create depth and space	No evidence of perspective devices to create depth or space		10
Composition	Excellent use of art elements and design principles	Good use of art elements and design principles	Average use of art elements and design principles	Weak use art elements and design principles	Little evidence of the use of art elements and design principles		10
						Part 2 TOTAL	

TOTAL _____ / 100

Judge: