

Name of Auditionee _____

Savannah Arts Academy Vocal Audition

Scales

Scale	Possible Points		Points Awarded
Major Scale Ascending	No Errors: 2	Any Errors: 0	
Major Scale Descending	No Errors: 2	Any Errors: 0	
Relatively Consistent Tempo	Maintained: 1	Not Maintained: 0	
Minor Scale Ascending	No Errors: 2	Any Errors: 0	
Minor Scale Descending	No Errors: 2	Any Errors: 0	
Relatively Consistent Tempo	Maintained: 1	Not Maintained: 0	
Chromatic Scale Ascending	No Errors: 2	Any Errors: 0	
Chromatic Scale Descending	No Errors: 2	Any Errors: 0	
Relatively Consistent Tempo	Maintained: 1	Not Maintained: 0	

Total Points for scales _____ (out of a possible 15 points.)

Savannah Arts Academy Vocal Audition: Vocal Solo Rubric

Intonation Circle awarded points for each category and total at the bottom.

5 points	4	3	2	1	0
Pitch center is maintained ALL of the time. No tendency towards sharpening or flattening notes.	Pitch center is maintained ALMOST ALL of the time. Student tends to sharp or flat only slightly.	Pitch center is maintained MOST of the time. Student tends to sharp or flat in extreme registers.	Pitch center is maintained SOME of the time. Student tends to sharp or flat throughout their vocal range at times.	Pitch center is maintained OCCASIONALLY. Student sharps or flats consistently with some moments of accurate pitch.	Pitch center is NOT maintained. Student has little sense of intonation.

Rhythmic Accuracy

5 points	4	3	2	1	0
ALL rhythms are sung correctly at the tempo of the accompaniment.	ALMOST ALL rhythms are sung correctly at the tempo of the accompaniment.	MOST of the rhythms are sung correctly with very few errors at the given tempo.	SOME of the rhythms are sung correctly with several errors or the tempo is inconsistent.	OCCASIONALLY the rhythms are sung correctly. The student does not sing the given tempo or it is constantly inconsistent.	Student does NOT sing correct rhythms in the given tempo.

Pitch Accuracy

5 points	4	3	2	1	0
ALL pitches are sung accurately.	ALMOST ALL rhythms are sung accurately. One or two errors.	MOST of the pitches are sung accurately. Several errors.	SOME of the pitches are sung accurately. Many errors.	OCCASIONALLY the pitches are sung accurately. Mostly incorrect pitches.	Student does NOT sing accurate pitches.

Vocal Tone Quality

5 points	4	3	2	1	0
Student demonstrates excellent vocal technique at ALL TIMES. There is absolute freedom in the tone without stress and with a strong core sound.	Student demonstrates excellent vocal technique ALMOST ALL of the time.	Student demonstrates excellent vocal technique MOST of the time. There is freedom in the voice but stress occurs in extreme registers or at the passaggio.	Student demonstrates excellent vocal technique SOME of the time. There is some freedom in the voice but stress occurs throughout their vocal range at times.	Student demonstrates good vocal technique OCCASIONALLY. There is consistent vocal stress in the voice with some moments of freedom. OR- Excess air escapes from the instrument producing a tone with no core.	Student does NOT demonstrate good vocal technique. There is a great deal of vocal stress or excess air produced in the tone with no core.

Diction

5 points	4	3	2	1	0
Student incorporates pure vowels, clear consonants, & correct syllabic stress at ALL times.	Student incorporates pure vowels, clear consonants, and correct syllabic stress at ALMOST ALL times.	Student incorporates pure vowels, clear consonants, & correct syllabic stress at MOST times.	Student incorporates pure vowels, clear consonants, and correct syllabic stress SOME times.	Student incorporates pure vowels, clear consonants, and correct syllabic stress OCCASIONALLY.	Student does NOT incorporate pure vowels, clear consonants, and correct syllabic stress.

Musicality

5 points	4	3	2	1	0
Student incorporates ALL concepts of style, phrasing, & dynamics. Musical artistry is displayed at a superior level.	Student incorporates concepts of style, phrasing, & dynamics ALMOST ALL of the time.	Student incorporates MOST of the concepts as defined. Some musical artistry is displayed often.	Student incorporates SOME of the concepts as defined. Musical artistry is displayed in one or two areas with deficiencies .	Student incorporates concepts as defined OCCASIONALLY with very little use of musical artistry.	Student does NOT incorporate concepts as defined with no use of musical artistry.

Memorization

8 points - Song is completely memorized with <u>no mistakes</u> in text and/or form.	4 points – Some errors in text and/or form	0 points – not memorized
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Total Points for Solo _____ **(out of 38 possible points.)**

SAA Choral Audition Totals

Auditionee Name _____

Auditioned Areas	Points Awarded
Solo (out of 38)	
Scales (out of 15)	
Sight-Reading (out of 32)	
Tonal Memory (out of 10)	
Music Terms (out of 5)	
<u>Total Points for Audition</u> (out of 100)	

Judge's signature _____ **Date** _____