

SAA Vocal Music Audition Requirements 2020

Vocal performance

- Each candidate is asked to prepare and sing from **memory** the song entitled “Weep You No More,” by Roger Quilter. **Only this song will be considered in the audition.**
- Piano accompaniment tracks will be available in the audition room.

Scales

- Each candidate will sing a Major Scale, ascending and descending, with accurate intonation; using solfege, numbers, or neutral “la”.
- Each candidate will sing a Natural Minor Scale, ascending and descending, with accurate intonation; using solfege, numbers, neutral “la”.
- Each candidate will sing a Chromatic Scale, ascending and descending, with accurate intonation; using solfege, numbers, neutral “la”.

Tonal Memory

- Each candidate will listen to two (2) examples of a rhythmic series of 5 tones.
- Each candidate will demonstrate aural ability by singing back correct pitches and rhythms in ex. 1 (a Major tonality,) and the same in ex. 2 (a minor tonality.)

Music Theory Terms

- Each candidate will identify and define 5 terms and/or musical symbols.

Sight reading

- Each candidate will sight sing two 4 measure melodic/rhythmic examples. The first example will be in a major key. The second example will be in a minor key.
- Each candidate will be given the block chord, arpeggio, and first pitch in order to establish tonality. Each candidate will have 30 seconds to practice the example.
- Each candidate may choose to sing using solfege, numbers, or a neutral syllable such as “la.”
- The examples of sight-reading given are comparable to Georgia All-State High School **9th grade level.**

Approved solo - No other selections are valid for this audition:

“Weep You No More” by Roger Quilter

<i>Vocal Music Audition</i>	<i>Points Possible</i>
Vocal Performance (Solo)	38 points total
Intonation	5
Pitch Accuracy	5
Rhythmic Accuracy	5
Quality of Tone	5
Diction	5
Musicality & Expressiveness	5
Memorization	8
Scales (Major, minor, chromatic)	15 (5 points per scale)
Tonal/Rhythm Memory	10 (1 point per pitch/ rhythm)
Sight Singing (2 examples)	16 points per example (2 pts per half measure)
Pitch & Rhythm	32 points total
Music Theory Terms/Symbols	5
	Total 100